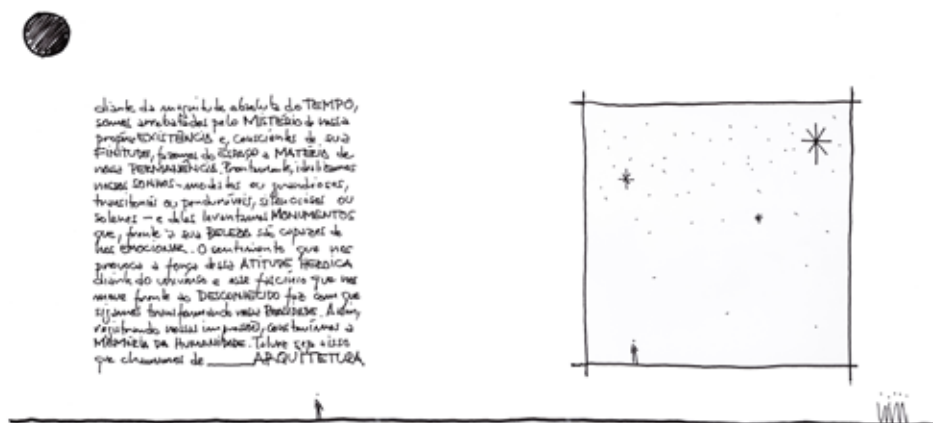


Atelier **Daniel Corsi**

*"Faced with the absolute magnitude of Time, we are astonished by the mystery of our own existence and, conscious of its finitude, we wield space as the matter of our permanence. Promptly, we idealize our dreams – modest or grand, transient or perennial, silent or solemn – and from them we raise monuments that by their beauty are capable of thrilling us. The feeling that bring us the strength of this heroic attitude before the universe and this fascination that moves us towards the unknown causes us to endure transforming our reality. Thus, by registering our impressions, we build the memory of humanity. Perhaps that is what we call...**Architecture**."*

(Daniel Corsi)



ADC

Atelier **Daniel Corsi** is an architecture base established in São Paulo whose activities embrace the fields of Architecture, Urbanism and Design, as well as Academic Researches.

Led by the architect Daniel Corsi, who is committed since the early 2000s with the profession, **ADC** is structured as a meeting place for ideas and continuous learning for all those involved in its projects. An atelier that - in its primary definition - concentrates on the exercise of the fundamentals that define the competence of Architecture, conducted by necessary depth for its construction. A place of production and, above all, of creation of new ways of inhabiting, achieved through a solid responsibility for the scientific and sensitive dimensions that all Architecture must have.

Considering the importance of professional practice, both in Architecture and Urbanism, **ADC** has been building a path defined by a diversity of works of various types and scales both in public and private sectors. Accumulating a large participation in projects and competitions it already received several national and international prizes as the 1st Prize for the QNR 06 Housing Sector Urbanism and Architecture Projects National Architecture Public Competition – Ceiândia (2018), 1st Prize for the Porto Alegre City Hall Administrative Headquarters National Architecture Public Competition - Rio Grande do Sul (2014), 1st Prize for the Exploratory Science Museum of Unicamp International Architecture Public Competition (2009), 1st Prize for the TRT Law Courts Complex 18th Region National Architecture Public Competition (2007) and the 2nd Prize for the Global House International Competition (2005).

Its works have already been exhibited at Architecture Biennials in Brazil and abroad, including the 12^a, 14^a and 16^a Mostra Internazionale di Architettura della Biennale di Venezia (2010, 2014 and 2018) and the DAM - Deutsches Architekturmuseum in Frankfurt (2013), where their completed work for the TRT Law Courts Forum became part of the permanent collection.

Its buildings have also received several recognitions such as the Honorable Mention in the AsBEA Prize (Brazilian Association of Architecture Offices) in 2012 for the TRT Law Courts Forum in Goiânia and, for the AV Houses, the Winner prizes in the O Melhor da Arquitetura (Editora Abril) in 2013 and in the W Award (Ministério da Cultura e Instituto São Paulo de Arte e Cultura) in 2014.

Certain that the practice of architecture should also be involved with academic thinking, **ADC** sustain a strong connection with researches, workshops and universities.

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Daniel Corsi da Silva

(São Paulo | 1980)

Graduated from Mackenzie University School of Architecture and Urbanism in 2003 with the Miguel Forte and Telésforo Cristófani Prizes for his final work 'Communication and Information in Architecture of the Digital Age'. Completed his Master's Degree at the University of São Paulo-SAU in 2012 with the dissertation 'Three-Dimensional Acts: Manifestations of Existence (Interfaces between Architecture and Sculpture)'. Professor at Mackenzie-SAU graduate and postgraduate programs since 2010 and at Escola da Cidade since 2015, having also taught at Senac-SAU.

He has worked in important architecture offices in São Paulo (Brazil), Mexico City D.F. (Mexico) and Barcelona (Spain). After professional experiences in his country and abroad, he consolidated his practice by founding the CHN office (2007), later Corsi Hirano Arquitetos (2010). In 2018, the office assumes a new structure as **Atelier Daniel Corsi (ADC)**, an architectural base established in São Paulo, whose activities embrace the fields of Architecture, Urbanism and Design, as well as Academic Researches.

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ADC

Practice

Atelier **Daniel Corsi** pursues the development of innovative proposals for projects and researches fundamentally engaged in the practice of Architecture. The practice includes many activities - regardless of scale, program or place - associated to the most different sectors, being them of public or private use: residential, institutional, cultural, commercial, industrial, among others. Starting from a multidisciplinary understanding of the present, its production is structured upon the consideration and response to social, cultural, political and technological contemporary changes. Combining theory with practice, **ADC** intends to participate in the entire process of implementing an idea, from the project conception phase through its construction.

Process

In each project Atelier **Daniel Corsi** explores innovative ways to integrate the functional and programmatic aspects of a building to its expression and meaning, producing a consistent synthesis of the values that should embrace an architectural work. To maximize its use, execution, context and meaning, the aim is to find unique solutions for each project and highlight the importance that a building assumes as significance for the place and the people who experience it. The practice is based on a philosophical stance that is not limited to predetermined parameters. Instead of imposing the same solution to different conditions, the characteristics of a program or context are considered singulars, establishing a determinant starting point for each architectural project and making a single work of every building. The **ADC** projects creative process develops itself in a wide-open way to all kinds of influence allied to the presented conditions and reaching new experiences related to space, time and matter. A project is always the result of a research that, in addition to be related to the world of architecture and city, opens itself to many different fields - art, science, philosophy, history, culture and technology - in search of an intense involvement with the human knowledge.

Responsibilities

Social responsibility and sustainable development are always present in the production of Atelier **Daniel Corsi**, connecting environmental, social and financial aspects across all projects. Sustainability is inseparable from the nature of any work and – rather than making it a speech on itself – **ADC** seeks to integrate it with the other fundamental elements that define its architectural thought. The efficiency of the construction, the adaptation to technology and the construction methods reliable with the reality of the project and context are essential to an innovative architecture. The dialogue between clients, consultants, builders and final users in a dynamic and progressive process of a project development is also essential. Our commitment is to build a human habitat where architecture, city and people may influence each other through a sensitive dialogue. We search to be affected by the world and its great diversity, bearing in mind that, within our freedom to act, the consequences of each of these acts concern everyone.

Prizes

2018 **1st Prize** - QNR 06 Housing Sector Urbanism and Architecture Projects National Architecture Public Competition - Ceiândia Administrative Region - RA IX - Distrito Federal

2018 **1st Prize** - RN Concessionaire - São Paulo Prived Architecture Competition

2016 **Honorable Mention** - Parque do Riacho Elementary School National Architecture Project Public Competition - DF

2014 **Winner** - Housing Architecture Category - W Award - Ministério da Cultura e Instituto São Paulo de Arte e Cultura - AV Houses

2014 **1st Prize** - Porto Alegre City Hall Administrative Headquarters National Architecture Public Competition - Rio Grande do Sul

2014 **3rd Prize** - Cultural, Events and Exhibition Center of Nova Friburgo - Rio de Janeiro National Architecture Public Competition

2014 **Honorable Mention** - Cultural, Events and Exhibition Center of Cabo Frio - Rio de Janeiro National Architecture Public Competition

2014 **Finalist** - 1st Akzonobel Architecture Prize - Ministério da Cultura - Instituto Tomie Ohtake - Akzonobel - AV Houses

2013 **Winner** - Collective Housing Category - The Best of Architecture Prize 2013 - Arquitetura & Construção Magazine - Editora Abril - AV Houses

2013 **Finalist** - Office Buildings Category - The Best of Architecture Prize 2013 - Arquitetura & Construção Magazine - Editora Abril - TRT - Law Courts Complex FORUM

2012 **Honorable Mention** - Completed Works Category - 2012 AsBEA Prize (Brazilian Association of Architecture Offices) - TRT - Law Courts Complex FORUM

2011 **1st Prize** - Costa do Sol Entrance Pavillion - Bertioga Prived Architecture Competition

2009 **1st Prize** - Exploratory Science Museum of Unicamp International Architecture Public Competition

- 2009 **2nd Prize** - SESC Guarulhos-SP National Architecture Public Competition
- 2007 **1st Prize** - TRT-GO Law Courts Complex National Architecture Public Competition
- 2007 **3rd Prize** - CAPES Headquarters in Brasília National Architecture Public Competition
- 2006 **Honorable Mention** - Residential Project Category - 5th Architecture Biennale of Brasília - MNM SP450
- 2005 **2nd Prize** - International Competition Global House For Young Architects
- 2004 **5th Prize** - PRR4 - 4th Regional Republic Attorneys Headquarters in Porto Alegre National Architecture Public Competition
- 2004 **2nd Prize** - Morar na Metrópole São Paulo 450 Years National Architecture Public Competition

Exhibitions

2018 **La Biennale di Venezia** - 16^a. Mostra Internazionale di Architettura. "Walls of Air" Exhibition Brazilian Pavilion - Liberdade Boulevard

2017 **Escola Viva - Arquitetura Mackenzie 100 Anos / Faculdade de Arquitetura Mackenzie 70 Anos** - Centro Cultural São Paulo - AV Houses

2014 Nove Novos: Emerging Architects From Brazil - **CIVA (Centre International pour la Ville l'Architecture et le Paysage Bruxelles)** - Hors les Murs Espace Architecture - Brussels - TRT Law Courts Complex, AV Houses

2014 1st Akzonobel Architecture Prize - **Ministério da Cultura - Instituto Tomie Ohtake** - Akzonobel - Finalist Projects - AV Houses

2014 **La Biennale di Venezia** - 14^a. Mostra Internazionale di Architettura. "Brasil 1914-2014: modernity as tradition" Exhibition Brazilian Pavilion - AV Houses

2013 **DAM - Deutsches Architekturmuseum** - Frankfurt. Project collection in the "Nove Novos - Neun Neue: Emerging Architects From Brazil" Exhibition - TRT-GO Law Courts Complex, AV Houses

2013 Brazilian Architecture 2003-2013 - **HTWG Konstanz (Constance, Germany), IUAV (Venice, Italy), Bauhaus (Germany) and Royal Danish Academy of Fine Arts (Copenhagen, Denmark)** - Escola da Cidade + Ministério das Relações Exteriores - TRT Law Courts Complex

2011 10.000 World Architects Exhibition - **UIA2011 TOKYO - The 24th World Congress of Architecture - Union Internationale des Architectes** - Exploratory Science Museum of Unicamp

2011 Architects Professors, Professors Architects - **SENAC University Center (Santo Amaro Campus)** - Exploratory Science Museum of Unicamp, TRT Law Courts Complex, Global House

2010 **La Biennale di Venezia** - 12^a. Mostra Internazionale di Architettura. Project collection in the "50 Years After Brasília" Exhibition - Brazilian Pavilion - Exploratory Science Museum of Unicamp, Lake Park, Global House

2009 **8th International Architecture Biennale of São Paulo** - Exploratory Science Museum of Unicamp

2007 **7th International Architecture Biennale of São Paulo** - TRT-GO Law Courts Complex

2007 **VI Bienal Iberoamericana de Arquitectura y Urbanismo en Lisboa** - 2nd Iberoamerican Young Architects Exhibition - TRT-GO Law Courts Complex

2006 **5th Architecture Biennale of Brasília** - Morar na Metrópole São Paulo 450 years

2005 **6th International Architecture Biennale of São Paulo** - PRR4 - 4th Regional Republic Attorneys Headquarters in Porto Alegre National Architecture Public Competition

2004 Living In The Metropolis São Paulo 450 Years Exhibition - **Conjunto Nacional - Editora Abril** - Living In The Metropolis SP450

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